



Mallet Suggestions for Standard Marimba and  
Vibraphone Pieces

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This list of standard marimba and vibraphone pieces has been compiled by Mark Ford, William Moersch, Janis Potter and Ney Rosauero. Mallet suggestions are listed left hand to right hand 1-2-3-4.

PIECE	COMPOSER	MALLET SUGGESTIONS LEFT TO RIGHT
Dream of the Cherry Blossoms	Abe, Keiko	IP501-IP502-IP502-IP503
Wind in the Bamboo Grove	Abe, Keiko	IP501-IP501-IP502-IP502
Lute Suite in e minor	Bach, J.S. transc. Potter	Prelude and Fugue – IP100-IP240-IP240-IP240 or IP100-IP200-IP200-IP240 Allemande – IP100-IP100-IP200-IP200 Boure – IP200-IP240-IP240-IP240 Gigue – IP200-IP240-IP240-IP240
After Syrinx II	Bennett, Richard Rodney	All movements – IP502-IP503-IP503-IP503
October Night	Burritt, Michael	1 <sup>st</sup> Mvt – IP240s or IP200s 2 <sup>nd</sup> Mvt – IP300s
Etude for a Quiet Hall	Deane, Christopher	IP803s
Mourning Dove Sonnet	Deane, Christopher	RS301-RS301-IP902-RS301
The Apocryphal Still Life	Deane, Christopher	RS251s
The Process of Invention	Deane, Christopher	IP803s
Three Shells	Deane, Christopher	IP803s
Reflections on the Nature of Water	Druckman, Jacob	1 <sup>st</sup> Mvt – IP502-IP503-IP503-IP504 2 <sup>nd</sup> Mvt – IP503s 3 <sup>rd</sup> Mvt – IP502-IP503-IP503-IP503 4 <sup>th</sup> Mvt – IP502-IP502-IP503-IP503 5 <sup>th</sup> Mvt – IP502-IP503-IP503-IP503 6 <sup>th</sup> Mvt – IP503-IP503-IP503-IP504
Afta-Stuba!	Ford, Mark	All players – IP1005s or IP803s
Motion Beyond	Ford, Mark	IP502-IP503-IP503-IP503
Polaris	Ford, Mark	IP803-IP804-IP804-IP804
Ransom	Ford, Mark	IP803s
Stubernic	Ford, Mark	Player 1 - IP240s Player 2 - IP300s Player 3 - IP300s and IP400s after the cadenza
Off Axis	Glasscock, Lynn	Beginning – IP802s or IP801s Bar 21 – IP240s or IP300s Bar 154 – IP504s Bar 217 – IP803s or IP240s
Instruction Course	Green, George Hamilton	ENS360s
Run	Leshnoff, Jonathan	IP501-IP503-IP503-IP503
My Lady White	Maslanka, David	1 <sup>st</sup> Mvt - IP200-IP240-IP240-IP240 or IP802-IP803-IP803-IP803 2 <sup>nd</sup> Mvt - IP300s 3 <sup>rd</sup> Mvt – IP200-IP200-IP240-IP240 or IP802-IP803-IP803-IP803
Variations on Lost	Maslanka, David	Theme and Part 1 – IP802s

Love		Part 2 – IP803s Part 3 – IP804s
On the Seashore	Mendelssohn, Felix transc. Potter	IP100-IP100-IP200-IP200
Memory of the Woods	Naito, Akemi	IP100-IP200-IP200-IP240 or IP501- IP502-IP502-IP503
November Evening	Norton, Christopher	IP240-IP300-IP300-IP300
Yellow After the Rain	Peters, Mitchell	IP803s or IP300s
Le Tombeau de Couperin Prelude	Ravel, Maurice transc. Potter	IP100-IP200-IP240-IP240
Nagoya Marimbas	Reich, Steve	Six Marimbas – ENS360s
Marimba Concerto	Rosauero, Ney	1 <sup>st</sup> Mvt - IP603s or IP604s or IP300s 2 <sup>nd</sup> Mvt - IP601-IP601-IP602-IP602 or IP802-IP803-IP803-IP803 3 <sup>rd</sup> Mvt - IP603s or IP240-IP300-IP300- IP400 4 <sup>th</sup> Mvt - IP 603s or IP 604s or IP400s or IP804s
Three Preludes	Rosauero, Ney	1 <sup>st</sup> Mvt - IP603s or IP803s 2 <sup>nd</sup> Mvt - IP602-IP603-IP603-IP603 or IP802-IP803-IP803-IP803 3 <sup>rd</sup> Mvt - IP603s or IP803s or IP300s
Method of Movement	Stevens, Leigh Howard	ENS360s
Rhythmic Caprice	Stevens, Leigh Howard	IP803-IP804-IP804-IP804
Two Mexican Dances	Stout, Gordon	Dance #1 - 803s or IP240s Dance #2 - IP804s
Two Movements for Marimba	Tanaka, Torshimitsu	1 <sup>st</sup> Mvt – IP400s 2 <sup>nd</sup> Mvt – IP300s
Merlin	Thomas, Andrew	1 <sup>st</sup> Mvt – IP501-IP501-IP501-IP502 or IP100-IP100-IP100-IP200 2 <sup>nd</sup> Mvt – IP502-IP503-IP503-IP503 (or IP504) or IP200-IP240-IP240-IP300